

# BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community
VOL. 3 NO. 2 JANUARY 24, 1973

FREE in the Bay Area

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# GASLIGHT NUDES NOT GUILTY!

# EXCLUSIVE GASLIGHT NOT GUILTY!

On Monday, January 22, Judge Lynch of the Municipal Court declared that nude dancing was not illegal and dismissed all charges against the GASLIGHT, its owner, Elmon Clifton, and the boy dancer cited for indecent exposure. B.J. Beckwith was the attorney representing Mr. Clifton on charges 314.1 – Indecent Exposure – and 314.2 – Procuring People for Indecent Exposure. The case was dismissed with Not Guilty the verdict on both charges.

Perhaps now local police harassment of the GASLIGHT will cease and the boy dancers will be able to work without fear of being busted for showing what God gave them. It is a definite victory for the GASLIGHT and all other clubs who feature nude go-go boys.

So, the GASLIGHT is still in business and going strong. The judge declared there was nothing illegal in dancing nude, as long as it is not lewdly performed. L.A. had had nude go-go shows for years, long before it came to San Francisco, with little harassment. How strange that the city that introduced topless dancing to the world (thank you, Miss Doda) and currently shows everything nightly on Broadway should suddenly become so modest about one naked male on a stage. The guardians of our public morals have struck again! But isn't it reassuring to know the police of the Castro-Valencia Valley area are so crime-free they can take the time to peep in every fifteen minutes at the GASLIGHT to make sure THEIR sense of decency isn't outraged?

Thank you, Judge Lynch, for seeing the matter in its true perspective!



Photo courtesy of Eddie Van



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THE WIT & WISDOM
OF OUR
WINSOME WRITERS.

Next Deadline Wed. Jan. 31st Next Issue Out Wed. Feb. 7th

# **COMMUNITY NEWS**

C.R.H

**OUTRAGE AT** 

REV. WM. JOHNSON APPOINTMENT

Several Bay Area Gaypersons are highly incensed at the appointment of the Reverend William Johnson, a homosexual, of the United Church of Christ, as the executive director of the Council on Religion and the Homosexual. Many anti-religious Gaypeople viewed it as an attempt by what is for practical purposes, a "paper-organization", the CRH, to try and get Gaypeople back into a "religious bag." Don Jackson, moderate leftist Gayradical, has denounced the Johnson appointment as an "attempt to give a transfusion to a corpse, the Christian Church, which CRH certainly represents." He said he felt that CRH had done nothing in the past few years of its existence to warrant all the attention some papers are giving it, with the appointment of Johnson. An un-ordained graduate theologian from the East Bay, said that it was an obvious attempt by the liberal do-gooding paster of 1st Congregation, Reverend James Brown, another whiteman, to insert his rather reactionary conservative influence into the Gay life of San Francisco and the west coast at large, and to once more to try and enslave Gaypeople into a dead trip (meaning the Church).

A rising star on the Gay spokesperson scene, Victor Korensky, said, "I have tried for the better part of a year to find out what CRH is doing except putting on seminars which cost \$30 and \$40 a session, and nobody knows into whose pocket the money goes, and as far as I have been able to determine, CRH has been a "pusher-front" for a couple of book writers." Other comments ran from "where are the black people in the leadership of CRH" and why is it always a "honky queen" in the spot light.

Perhaps the most harsh indictment of Johnson and CRH came from a person whom CRH has ignored and tried to cover over, that according to many of his friends and critics as well. the Reverend Ray Broshears. Broshears said that, "To me the appointment of Johnson is just another Phyllis Lyon-trip, which means a Jim Foster-SIRdomite trip, and doesn't make the CRH the least bit meaningful. Johnson is a dingy-Jesus-Freak, and we have too damn many of them running around loose. His pretty-boy trippings and his puppetteer, anti-Drag queen minister "whitey Brown" over at Old First, just isn't going to amount to a hill of beans, but I may be wrong." On that point he was told by another GAY ALLIANCER standing by, Jason King, that Johnson will be a success as most Gavs want to be told how much Jesus loves them and then wants the pat on the head type of tolerance Johnson will give them via Pastor Brown. Almost all had harsh words for Brown whose Church is on the border of the Tenderloin and has consistently refused to allow Gaypeople any use of his Church. At one time writer Nick Benton, a man whom Brown promised to have ordained into the same denomination as Johnson, with Benton having the same credentials as Johnson, perhaps better, had a Gay-trip goingin 1st Congregational, but because of Nick's radical politics, and championing the Street-people, Brown threw him and his group out of the Church.

Most all Gay Liberationists interviewed by this reporter have stated that they will boycott the CRH dinner and rubber stamping-elections to be held at 1st Unitarian. Pastor Brown is also seeking a post on the Board of Directors of CRH.

Well, of course these are but a few radical views and they are written so that Reverend Johnson should best know that not everybody loves him. Just wait until Nick Benton writes his article in the Barb! Wow!!!

# S.I.R

40-40's MODEL GUILD

The annual 40-40's MODELS GUILD REVIEW will be held this year on Saturday night, March 31st and Sunday fternoon (April Fools Day) April 1st. This is the time of year we are entertained by some of those we never (continued next page)

Jonuory Cleoronce Sole

Monday Jan. 29



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see in drag with the campiest routines imaginable.

The original concept of the Models Guild was to involve those with a 40 inch waist or who were over 40. The response from the whole community was too great for such a rigid requirement, but camp... it is. So Director Joe Vigil has been seen talking to such prospective participants as the incomparable Mavis, the one and only Dixie Del Ray, and go-go dancer Sherman.

Those who have always wanted to be a star, but didn't feel Dolly or Mame



YOUR MAHU MONEY CARD was quite ready for their unique talents should co contact Joe Vigil or Don O.Brien at 781-1570 or drop a line to them care of SIR, 67 6th Street, S.F., Ca 94103

# GAY T.V.

GAY TELEVISION SPECTACULAR

For the first time ever on television, Gaypeoples of the Bay Area will be able to see and hear the broadest based show vet to be aired anywhere. Television viewers will be able to see a fine entertainer, Lori Shannon doing the routine that made Lori a REAL STAR, first done at the GAY U.S.O. Show at the Ft. Miley Veterans Hospital, Then, in another first, a "non-professional homosexual," Mr. Carol Lynn will be seen as the co-panel member for the GAY ALLIANCE, along with Reverend Ray Broshears. What's so unusual about that you ask? Well, Carol is a male actress, and Carol is black. That my dear readers is a real first for the Gay world. for at long last, a black person is telling it the way they see it, and on television not the way some organization tells them to see it. Right on for Carol Lynn! Then, Naomi Murdach, star of the Hollywood Canteen will be seen, as a part of the panel, telling about Gav theatre, for the first time on television. But, at too long last, a television airing of the philosophical and political differences between the SOCIETY FOR INDIVIDUAL RIGHTS and the GAY ALLIANCE OF SAN FRANCISCO. Jim Foster, political chairperson, nattily attired in a pale blue suit, and Frank Fitch, public relations man for SIR, "takes on", the "revolutionary views" of Reverend Ray Broshears. The show is in color, and will be shown at 11 PM on Sunday night, January 28th, on KTVU Oakland's channel 2, and is called ALL THE PEOPLE with host, Ian Zellick, who is Director of Community Affairs for Channel 2. This show is a must, so please don't miss it!

#### **BAY AREA REPORTER**

Advertising information in B.A.R. Telephone: (415) 861-5019

# HELPING

THE HELPING HAND COMMUNITY CENTER

What is the HELPING HAND community center? This Center serves the needs of the young and old alike. It is an information center and a drop-in center, which will serve the new arrivals to our City and on a regularly scheduled basis, programs for the elderly thru the Old Folks Defense League. The Orthodox Episcopal Church of God, Inc., is the sponsor of the Center, which will be operated and manned by the GAY ALLIANCE of San Francisco and "friends" of the ALLIANCE. We hope to create a bridge of understanding between all facits of societ.

Why have such a center? Many of the needs of the Gaypeoples as well as our elderly, are not met in San Francisco today. Since both the Gayperson and the elderly suffer the unfortunate experience of having no status in society except that of maybe a second-class citizen, the larger society more often than not, fails to take note of our unique needs and contributions. It is all too often humiliating for Gaypeoples to apply to straight agencies for aid or advice; all too often, we are treated contemptuously by various representatives of the City's community service agencies. For these reasons we have dedicated ourselves to the development of this HELPING HANDS Community Center. Gaypeoples, know and understand Gaypeoples needs better than anyone else, the same for the elderly peoples. It is only reasonable, therefore, that Gaypeoples, and the elderly-peoples should join together to establish an alternative agency and offer services to the neglected citizen of society. Gaypeoples knowing the meaning of loneliness can relate to the needs of the elderly and work to help them as well as ourselves.

Structure of the Center: HELPING HANDS is a professional and par-professional community services agency, and is established within the structure of the Orthodox Episcopal Church of God, and operated under the laws and regulations of the State of California governing all non-profit

organization, with all of the services of the Center provided free to both the elderly and Gaypeoples.

HELPING HANDS is managed by a Board of Advisors who together with the Professional Advisory Board are responsible for determining priorities and assuring fiscal and program account ability.

Inter-Organization action: The staff and facilities of HELPING HANDS are available to human service agencies operating within the nine Bay Area counties. Whenever possible, the services and facilities of the Center are available to other community organizaitons and groups on a regular basis or on an as-needed basis.

Operations: The HELPING HANDS is open daily. The staff and resources of the Center are available to the community to meet emergency needs either on a direct or a referral basis. Services will be maintained through a rotated schedule of volunteers trained for this purpose.

Program Development: All of the programs of the HELPING HANDS are directed toward the full development of the individual. The self-development program encompasses a variety of unique and innovative approaches toward individual awareness and group communication. Operated with supervision from Center staff, the program ranges from individual crisis interven tion and counselling, to open and closed rap groups, and as well, counselling for the parents of Gaypeoples, and for the children of the elderly.

Legal Services: Legal referral services are available through the Center, and as well, on designated evenings, there will be a member of our Legal Advisory Board, an attorney, present at the Center to rap with you about your legal concerns. Times will be posted in the Center.

Outreaches: The informational and educational activity of the HELPING HANDS Center will focus first upon the needs and desire of our local community. Efforts in this direction include personal contact, and cooperation with local organizations and groups, submission of news and informational materials to the media and active participation in intra-organizational coalitions. The

Center serves as an informational and referral bureau for the entire communities of both Gaypeoples and the elderly. Center activities are further augmented through the distribution of informational materials at local places of frequent gatherings.

Programs offered: Information Services, Referral Services, Drop-in Services, Drug Counselling-Gaypeoples, Community Meetings, New Arrivals Information, Rent & Landlord Mediator, Welfare Advocate-advisor, O.R. Bail Interviews-Gay, Message Center.

Groups using Center: GAY ALLIANCE of San Francisco, Old Folks Defense League, Downtown Drug Research Project, GAY VOTERS ELAGUE of San Francisco, Veterans -Military - Draft Counsellor, Prison Project/GA.

Funding the Center: The HELPING HANDS Community Center is totally dependent upon the financial donations of friends who have the vision to recognizes the great advance in human services made available to Gaypeoples and to the elderly through this needed agency. We urge your participation in the HELPING HANDS Community Center by sustaining this opportunity for self-development by your generous contributions and pledges. Even 4! or \$2 a month will help. And if you make your donations to the Church, and designate the funds for the HELPING HANDS center, it is tax deductible.

Should you desire further information or wish to involve yourself in the projects of the HELPING HANDS, please call the Center at 771-3366.



GAY ALLIANCE OF SAN FRANCISCO was admitted to the San Francisco coordinating Council on Drug Abuse, on Friday, January 19th as a full voting memeber, alongside the U.S. Army, Navy, as well as the Salvation Army, Teen Challenge, Centro de Cambio, SFPD, Mayor's Office, and so many others. A dramatic first for Gay peoples. The GA/SF was praised for its anti-drug abuse work in the Tenderloin and the Gay world at large, in the person of its newly re-elected chairperson, Rev. Ray Broshears.

# GAY ALLIANCE JOINS UNITED PRISONERS UNION

The GA has joined into a coalition with the UNITED PRISONERS UNION, headed by Popeye Jackson. The GA informed the B.A.R. that they could no longer accept the role of being "tolerated", by the Prisoners Union located at 7th Avenue, who "controls" the Coordinating Council of Prison Organizations. In addition, the anti-Gay trippings of the Prisoners Committee for Humanity & Justice, a San Rafael based group which dominates CCPO as well, is more that GA/SF will no longer accept under any circumstances. SIR & MCC both, according to GA/SF accept their 2nd class status with these two sexist groups, but the GA/SF charges the ALLIANCE is taking equal status by any means necessary, and will not bow and scrape and beg for "acceptance" as do other groups.

The GAY ALLIANCE recently entered into a coalition with the DRUG RESEARCH PROJECT of which Rev. Ray Broshears is one of the more active participants. As well, the GA/SF has an alliance with the MCHR, Medical Committee for Human Rights.



1973

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# **GAY AUSCHWITZ?**

NIXON BUILDS AUSCHWITZ FOR GAYS

by Don Jackson

Irrefuteably authentic U.S. Government documents have come into my possession, proving beyond any doubt, that the Nixon Administration is constructing a concentration camp for "deviants" at Butner, North Carolina.

The documents disclose Nixon's plans to round up sexual, cultural and social deviants, including homosexuals. Those rounded up will be sent ot the facility where they will be "cured" of their deviance by antrotelemetry (anthro means human, telemetery means radio controled) Electronic devices will be surgically implanted in the bodies of the subjects. The devices include a microminiature radio transmitter to monitor the subject's conversations, a penile pleisemograph to record and transmit his erections, and a radio controlled shock device so that police can shock him anytime he engages in disapproved behavior or thoughts.

The coecive behavior modification facility is already under construction. It

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A lengthy, detailed and illustrated story of exactly what Nixon has planned for you and me is in the January issue of VECTOR Magazine. Nixon says that the foremost objective of his second term is to stamp out permissiveness (that means sex, in case you don't already know). The fires of puritanism burn warmly in his heart. If you care to know what horrible things Nixon plans to do to you, you'd better go out and buy VECTOR before it's sold out.

During the 1930's German homosexuals went merrily on their way, drinking in bars, living their hedonic lives, despite the clear evidence that Hitler was planning to exterminate them. Hitler sent a million homosexuals to the ovens. Gays should now rise from their complacency and organize before it's too late. NEVER AGAIN.

Thomas M. Edwards, Gay conservatives and reactionaries, beware! Nazi homosexuals went to the ovens right along with the communist, liberal and conservative ones. Hitler didn't ask about their political views. They were queers, and that was reason enough. Nixon is not going to care how you voted either.

It is said that history repeats itself; every now and then, personalities appear on the stage of history that bear striking similarities to personages of the past. While writing the story about Nixon's new "cure" center, I couldn't help but compare Nixon and his administration with the administration of Adolph Hitler.

Try as I did, I couldn't think of any differences between Nixonism and

Nazism, other than the fact that the Nazis were more honest about their racism. Nixon, of course has not yet gone to the excesses of Hitler's second term of office, but then Nixon's second term has just began. The first four years of both regimes show a striking similarity.

The political and economic systems appear to be identical. Each was under the absolute control of a friendless recluse. Hitler made all decisions personally. Living alone, except for a female companion, he isolated himself from the press, his advisors and members of the Reichstag (Congress). Inaccessable, unapproachable, Hitler isolated himself from the world in he avily guarded, fortresslike Berchtesgarden

Hitler ignored the Reichstag by circumventing it, waging war without its consent, and refusing to implement the programs voted by the representatives of the people. He was elected to his first term by a thin plurality, and re-elected to a second term by a large majority, which the Fuehrer claimed was a mandate from the people to wage war on smaller nations, to suppress the press in the name of national security, to suspend civil liberties in the name of alw and order. He mocked justice by packing the courts with authoritarian judges. He incessently denounced permissiveness and moral decay. He conducted a campaign to close cabarets, theaters and bars featuring titillating entertainment.

Hitler climbed to political power as an anti-Communist crusader. Later, he softened his anti-Communist line and became the new Hitler. Just before his re-election, he went to Moscow to make his peace with communist leaders. He said that peace was just around the corner, at the end of the tunnel or something like that. The peace overtures were just a charade, a typical Hitler trick. There was really only one Hitler a hateful, bigotedreactionary. The peace trick was just an artifice to get re-elected. After the election, he reverted to the old Hitler, because he knew he was no longer accountable to the voters.

Hitler said that a tiny, impoverished agricultural country, not a tenth his size, was getting ready to attack. If we don't go to war and fight them in their

# DING A'LING SAYS:

I ONCE HEARD AN OLD WARLOCK BOAST
OF AN AFFAIR HE HAD WITH A GHOST
AT THE HEIGHTH OF THE ORGASM
SAID THE PALLID PHANTASM
"I THINK I CAN FEEL IT — ALMOST!"

homeland, Hitler said, we'll have to fight them here. The militarists, anxious for more power, jumped on the Hitler band wagon. So did the industrialists and businessmen, who hoped to make huge profits from war goods.

Hitler constructed the extermination camps in secret. There were a few ominous rumors, but they could not be confirmed.

Shortly after Hitler began his second term, he prohibited the publication of news or opinion articles that were unfavorable to him. He habitually lied to his own people. When caught in a bold faced lie, his raction was to repeat the lie, or tell a bigger lie.

Hitler's political power was in the lower middle class (small business owners, skilled workers and employees of large corporations). He was able to politically exploit the ignorance, prejudices, taboos, bigotry and dogmatism of this uneducated and supersticious class. He heaped verbal abuse on the upper middle class (the educated class - writers, reporters, teachers, social workers, bureaucrates, professors and the like). Hitler described the educated class as "intellectual snobs". His technique was divide and conquer, and he found class differences in values the ideal place to practice this technique.

Take the above seven paragraphs, change the name Hitler to Nixon, Berchtesgardento San Clemente and they are equally accurate.

But the similarities don't end here. Hitler convinced the Germans that they were exploited by Jewish shop keepers, landlords and lenders. Nixon has convinced middle America it is being robbed by the poor who are a bunch of lazy bums living off the hard earned dollars of workers. The poor are Nixon's Jews. Both Fuehrers believed that all problems could be solved by the use of force. Hitler thought he could win the war by bombing the bejesus out of the British. Coventry, Birmingham and other cities in the industrial heartland of England were wiped off the face of the earth with Nazi bombs. Hospitals were bombed. Apartment blocks were bombed. Hundreds of thousands of civilians - men, women and children were killed in their homes or where they worked. It didn't work. It only increased the determination of Britain

to fight on. One of Nixon's close associates followed Nixon's advice. Former police chief and now Mayor of Philadelphia Philip Rizzo was told by Nixon that the way to control crime was to increase the number of police, and to implement repressive policing. Rizzo tripled the size of Philadelphia's police force. The crime rate immediately increased by 80%, the largest increase ever reported in a 3 year period.

Nixon, like Hitler, has been able to make political profit out of a class struggle, in both instances the natural antagonisms between the upper middle class and the lower middle class.

Here's a rundown of the ideological differences.

An educated, logical man might say "Astronomy, geometry and world travelers prove the world is round. The fundamentalist dogmatic answer is "The Bible is the Word of God." The Bible says the world is flat and has four corners. Who are you going to believe, men or God?"

Except for a few primitive religious sects, most of the dogmas have now been secularized. But there are still fervently believed despite the fact that they have been time and again disproven. The dogma is considered an absolute truth; disproofs, logic and facts that conflict with the dogma are simply disregarded.

Some of the more idiotic dogmas are "ALL problems can be solved by the use of force — war, more police, long prison terms, capital punishment, etc." (Or as Hitler put it "Might makes right.") "Crime and poverty are the result of personaltiy defects." "The rich are wealthy because they are so good, thrifty and hardworking." "The poor are poor because they are sinful, lazy, promiscuous or lushes." "Taxes are high because of welfare." "Civilization will collapse if sex is not repressed."

The logical humanist would answer "Force cannot solve any problem. Crime and poverty are the result of defects and injustices in the socio-economic system. The rich are wealthy because they are dishonest or cheated someone, overcharged their customers, underpaid their employees, gouged their tenants, bribed government officials or lied on their tax returns. The poor are poor because they have been

unjustly treated by society, often because of their race or sexual orientation, cheated out of their share of the good life by the greedy. The working man's taxes are high because 70% of their tax dollar goes to pay for war, and because the wealthy don't pay their share of the taxes (often as not the rich don't even file income tax returns because they have managed to have loopholes created to exempt them from income taxes). Sex is a delightful entertainment that never hurt anybody."

In Democracies, the upper middle class has always been the ruling class, except during the Hitlerzeit and the Nixon Administration. Our impotent Congress is still dominated by upper middle class values, but Nixon, as Hitler, caters to the dogmatism of the lower middle class. Even the Russian, Chinese, Cuban and French revolutions were firmly in control of upper middle class people. Practically all revolutions are attempts by the upper middle class to overthrow a decadent upper class.

Throughout history, the upper middle class has had the poor as its class ally, while the wealthy line up with the

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lower middle class - and for good reason, lower middle class values perpetuate the concentration of wealth in the hands of a few.

The university is an upper middle class preserve. The campus is where the upper middle class young are sent to be indoctrinated in the class values by senior members of their class. That's why most movements for change start on the campus.

The reaction to current events demonstrate the conflict in values. Take these headlines "Nixon Bombs Hanoi," The humanistic upper middle class member, who thinks that all men are brothers and international boundaries only artificial, man made lines, reacts by thinking "How awful of Nixon bombing all those people in their own homes. He even even bombed helpless sick people in hospitals. It's an atrocity." The nationalistic lower middle classes things: "Hurray. The only good Vietnamese is a dead Vietnamese. Nixon should kill all those slant eved little vellow bastards."

Two other current headlines read; "Nixon discontinues school milk program" and "Nixon discontinues \$20 million program to feed starving infants." The humanist thinks: "Even the most primative societies see that all of their members are fed before they do anything else. Nixon has been trying to starve the poor for a long time, but cutting off the milk for little children, and cuasing helpless infants to suffer permanent brain damage and mental retardation to save a measly \$20 million is too much. It's cruel and inhumane. Why we-can't even buy a landing gear for a 60 billion dollar B-52 for \$20 million, and Nixon drops B-52's on Hanoi every day. The dogmatist thinks:

"Good. I'm tired of supporting these lazy bums. Their parents should go out and get jobs, then they wouldn't starve."

The fact that the hungry children are often orphans or their parents disabled or unable to find jobs because the number of unemployed exceeds the number of jobs that exist, are simply disregarded because they conflict with the dogmas that poverty is the result of sin and that American society is perfect.

The basic message to Gays from all this is: Nixon has no moral qualms about napalming children, bombing people in their homes or in hospital beds, starving American babies, depriving little children of milk or ruthlessly supressing the newspapers and civil rights. Whatever makes anyone think this awful man would have even the slightest moral reservations about atrocities against homosexuals? Especially in view of undenyable evidence, that such atrocious plans have been made, and millions of dollars spent ot implement them.

# S.I.R ELECTIONS

The upcoming SIR Election is considered by many as one of the most important events of the year. It will give the membership a chance to keep the organization in the same crucial state or put it back in the hands of the membership. As you are aware, SIR has been a target of many leaders of our community this past year. Everyone seems to ask questions and receive no satisfying answers.

Maybe SIR has bitten off more than they can chew. Every time any other organization comes up with an idea, SIR rushes to put it into effect. It's like

being a "Jack of all trades, master of none." SIR should stick with the thing it was founded for, which is individual rights. MCC has been one of the most progressive organizations the past two years, yet their center on 6th Street failed. Maybe SIR should have given up religion and helped them, but instead, some of the officers at SIR were jealous.

The Show Production Committee of SIR has moved out because of ego trips of some of the officers that try to take credit for everything and give none in return. This was one of their major fund raising activities. Many entertainers have contributed their services over the years to raise money for SIR projects. Unfortunately, many entertainers will no longer donate their services because past monies they have raised have not been used for the projects they were told they would be. Recently, after the Fort Miley Show, SIR voted to send thank-you letters to some of the entertainers involved. Pat Montclaire said, after recieving her letter, "I don't know why they bothered. If SIR had had anything to do with it, I would never have done the show!" Many people in our community take the same attitude toward SIR.

The latest I've heard is a new business organization being formed at SIR. Are they now going to try to take over the TAVERN GUILD? I say it's about time we put SIR back on the right track and back to the membership. You can help by going out Feb. 7th to the SIR Center and voting for Robie Robillard for President. It's very important to save SIR!

Paul Bentley, Co-Editor, B.A.R.

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to the members of the

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Publishers and Editors-in-Chief PAUL BENTLEY

# Letters to the Editor

Editor:

The fact that Mr. William E. Beardemphl and I have seldom agreed on any one subject (the necessity for the closing of the SHED being one of the few areas in which we concur) coupled with the fact that we have a healthy respect for each other's integrity makes me, I feel, uniquely qualified to respond to that which I consider the zenith of poor taste and the nadir of responsible political advertising, to wit: the "Open Letter" criticizing Bill's column of 27 Dec. 72 and signed, inter alia, by Dewey Harrington and Rick Falconer.

First, I must point out that if any persons or institutions have played a devisive role within the Gay community Mr. Harrington and Mr. Falconer together with their questionable enterprise, take second place to no one. From my own personal experience, and going as far back as to the tragic days preceeding Captain Philip G. Kiely's death when Mr. Harrington threatened me in his office with the fact that he intended to take a "death-bed deposition" from the Captain in order that he could keep his dance license (I told him if he tried it would be over my dead body, as I was one of very few people permitted to be with the Captain during the final stages of his illness) I can relate without fear of contradictiion, that no more unprincipled person exists than Wm. Dewey Harrington. Being cognizant of the laws of libel I am equally aware of the legal axiom that "truth is a compleate defense." This man has the supreme gall to sign his name to an ad which in its closing statements uses the word "responsible," Hells bells, Harrington doesn't even know the definition of the word and I have been supremely greatful that he and his left-of-center attorney have subpoened me into court in order that I can give sworn testimony as to the perfidious nature of this sub-culture character.

Enough of Dewey Harrington - let us turn to Bill Beardemphl. True, he goes off half-cocked (no pun intended) and at times his reasoning and logic (like all liberals) is fuzzy and unclear. In fact I would pay little or no attention to the man, his rantings and ravings except for one reason: he is a compleately honest person whose sincerety and integrity are without peer. (Harrington and company might take a lesson). Some of the targets of Beardemphl's typewriter are deserving of contempt, some of praise. Even Bill, himself might fall under the same umbrella charge, But - no person - Gay or straight, conservative or liberal, militant or in the closet - can dispute the man's courage of his convictions, nor his unqualified honesty. Nor have too many suffered the deep personal trauma of being disowned by his own family because he had the guts to speak out in a 'Look' Magazine Article some years back and

proclaim his homosexuality.

Hell, no, I don't agree with Bill, but damn it all he has more integrify in his little finger, and has done more for the Gay movement in general than have Bill Plath, Dewey Harrington, Jim Foster, Emperor Marcus, Rick Falconer, Hal Call, Duke Smith and George Coffman all put together.

Finally this thought comes to mind, and if you see fit to print this, I trust your readers will consider it: I would rather cross swords with Bill Beardemphl knowing that he states his position in forthright terms than I would align myself with those whose actions proclaim them to be the inheritors of the mantle of Judas Iscariot,

With due consideration, Thomas M. Edwards.



We send best wishes and extended invitations to all walks of life to witness the Coronation – Farewell Nickie Nations Ball. It will be held on: Feb. 11, Sunday night, at the Bold Nkight Ballroom, 769 Mathilda Ave., Sunnyvale, Calif. at 8 PM to 2 AM – Donations are \$5.00

Tickets will be sold at the door. Theme is Hollywood of the Golden Era.

Accommodations may be made at the Vagabond Motor Hotel at 816 Ahwanee Ave., parallel off of Mathilda Ave., Sunnyvale, Calif. Instant room reservations: Call toll free from Calif. – 800-522-1555 or from all other states – 800-854-2700.

This night will hold many surprises instore, with pomp and glamor, and entertainment at its best, featuring the fabulous Nick Jordan Band.

Best wishes to the New Czar Elect II, H.I.H. Grande Czar Dee I.

Extended wishes of limelite, glamor, and coming fabulous year to our new Czarina Elect IV.

See you at our Ball
One or two!!!
Always,
H.I.H. Grande Czarina III
Nickie Nations

## HELPING HANDS COMMUNITY CENTER

The Tenderloin based, GAY ALLIANCE of San Francisco, is opening an "information and drop-in center" at the HELPING HANDS COMMUNITY CENTER, which is at 225 Turk Street, near Jones Street, just two blocks off Market Street. Grand opening with an open house is set for Friday, February 2nd, from 4 PM until Midnight, with everyone welcome. The Center will be used by not only the GAY ALLIANCE, but the OLD FOLKS DEFENSE LEAGUE: Gav Drug Abuse Counselling Service, Committee for Election of Supervisors by District, District 6 Headquarters; and there will be free services of all kinds, ranging from a SFPD Community Relations Officer on duty each Tuesday and Thursday from 4 PM til 5 PM to listen to complaints and give out with advice, and an invaluable service of free legal raps, spearheaded by famed attorney B.J. Beckwith. There is a meeting room, and as well, a lounge with coffee, for your relaxation.

It was emphasized that this is a "working drop-in and information center" and "not" a "hang-out" center. Anyone wishing to work as a volunteer at the Center's Information and Referral Desk is advised to contact the Center by calling 771-3366. Groups or individuals who offer FREE public services and desire to use the Center are also asked to contact the Center. The Center will be open every night, 4 PM until 12 Midnite beginning January 29th. Dedication of the facility is set for Friday February 2, 1973, at 3 PM with various community leaders and scores of personalities present. Refreshments will be served.

#### THINK ABOUT YOUR REAL NEEDS

SPIRITUAL RENEWAL

Special Services to be held February 9, 10, 11 FRI., FEB, 9TH

 $7 \, \text{PM}$  Buffet - 8 PM Service (Rev. Lee Carlton preaching) SAT., FEB, 10TH

8 PM Service (Rev. Bob Wolfe)

SUN., FEB. 11TH

7 PM Service and Holy Communion (Rev. Lee Carlton)

#### **METROPOLITAN**

COMMUNITY CHURCH Rev. James Sandmire, Pastor 1074 Guerrero (bet. 22nd and 23rd sts.) Tel: 285-0392

# Commentary

# William E. Beardemphl Comments Here is a project that every

Here is a project that every responsible and constructive Gay person can support.

There is being circulated by the Citizens Committee for Representative Government, a petition that will place on the ballot in June of this year an initiative that would require the election of San Francisco Supervisors by districts. Needed are 40,000 valid signatures of registered voters to accomplish this task, on the initiative. The city has been divided by a computerized population standard from the 1970 census into 11 districts. Supervisorial candidates will be required to live in the district that they represent. Many politicans of the present San Francisco establishment are opposing this measure because it will

mean that the powers that be will no longer be able to control through financing and pressure the Board of Supervisors.

In the 1971 Supervisorial election Mendelsohn spent \$99,371.65; Pelosi spent \$86,429.00; Francois spent \$67,620.02, and so on down the line of the winning candidates.

As presently constituted, no one can get elected as Supervisor without vast funds. Our current city wide method of electing supervisors means that there is a very small group of persons, "a Nob Hill Cabinet," representing powerful moneyed and downtown interests controlling who is elected through campaign funding.





## Proposed New City Districts

The equation is simple – the most money equals the most votes.

This means that we now have a Board of Supervisors whose first loyalty is to well-organized, monied pressure groups.

Monied special interests win out time after time over the needs of our neighborhoods in the votes of the Board of Supervisors, like the Urban Design high rise ordinance; or the neighborhood needs from our Muni system; or District Police Stations; or the Redevelopment flasco; or Consumer Protection; or so many, many other pressing needs of the individual citizen of San Francisco.

San Francisco's City Government is totally unresponsive and aloof to the needs of the people. Yet, taxes go up and up for the average person.

In November 1972, San Franciscans voted two to one for some change of the way Supervisors are elected. Our present Bard of Supervisors sabotaged the will of the people by purposely placing on the ballot a cumbersome five part policy statement that was not legally binding on them.

If San Francisco is to be governed by the people of San Francisco, then we must establish a sensible method of electing Supervisors by neighborhood districts.

E L E V E N D I S T R I C T SUPERVISORS WILL MEAN that if a citizen needs something, he has a Supervisor he can go to and that Supervisor must act if he wants to get that important neighborhood vote in the next election.

E L E V E N D I S T R I C T SUPERVISORS WILL MEAN that campaign expenses can be cut to 1/11th

of present costs and good candidates can be elected without being indebted to special monied interests.

ELEVEN DISTRICT SUPERVISORS WILL MEAN that our neighborhood groups will have a receptive audience at City Hall and will no longer be bypassed for the downtown privileged few.

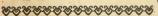
BUT MOST IMPORTANTLY TO GAY VOTERS IS THAT ELEVEN DISTRICT SUPERVISORS WILL MEAN that in those neighborhoods that Gay voters are concentrated, we can control the election to insure that there will be Gay persons elected to the Board of Supervisors.

We have seen the Gay community suffer too long from our political heterosexual friends who are listening to the traitors within our community. If we are to bring representative government to San Francisco, then we must support this proposed charter amendment to elect Supervisors by neighborhood districts. For questions, volunteer work, or to pick up petitions you can contact me, at the B.A.R. office or at 392-1270 during the day. Please leave a message if I am not in at the time you call.

Speaking of responsible Gay persons, I would like to say that I did read the ad that certain persons, a small number indeed, took out against me in the last B.A.R. I wish to thank them for spelling my name correctly because that was the only thing about the ad that was correct in my opinion. It has started a lot of persons in the Gay Community to ask questions never asked before of the signers. I want to thank the signers for pointing a finger at themselves, something that I have NOT had the temerity to do.

A checking of the facts by all concerned will be a revelation, I feel.

Publications, legal action, political contacts, speakers bureau, dances, stage shows, information bureau, etc. Have you sent a check lately to S.I.R., 83 Sixth St., San Francisco?





## SEX **EDUCATION** Film Series

# mattachine society

Enter through ADONIS at 384 Ellis Street, San Francisco

## PROGRAM

JANUARY 22-28 INCLUSIVE

Remember how you liked "It Hurts So Good" with the hard-riding ex-Marine a few weeks ago? Here he is again in another explosvie session... "BIG, HOT AND HORNY", best feature of any week! Also: Two from Telestar, "EVEN STEVEN" and "WHAT A WAY"... and a tender love affair with a teen-age couple, "HIP CHICK HONEY"

JANUARY 29 - FEBRUARY 4 INCLUSIVE New Dimension feature, "BROTHERS" plus two excellent shorter films, THE WAY YOU LOVE and COUNTRY BOY. Added: Brand new sequence from the model ads, "TELEPHONE LEATHER" and Mike Spaulding getting it on in "PLAYMATES"

**FEBRUARY 5-11 INCLUSIVE** 

Bill Ells headliner, "MAKING OF A STAR" plus "HUSTLING FOR FREE," "GUESS WHO'S COMING" (a most popular combo of two guys and a chick), "WAIKIKI KIDS" and an SM film that isn't a put-on, "HOT CANDLE WAX" We hope to have Mr. Gay San Francisco contestants and winner on this program.

FEBRUARY 12-18 INCLUSIVE

So many have asked for it again - and those who missed it were sorry, sorry, sorry... we return "IT HURTS SO GOOD" (Scored by Txchaikowsky!) along with episodes from J. Brian's "FIRST TIME ROUND" and some new Grand Prix flicks altogether another SPLENDID action program.

NOW! TWO Presentations Daily (Including Holidays) 4:30 & 7 pm

Who says Gay movies have to cost more than others? Here in the comfortable and friendly atmosphere, of the Mattachine Society Library you can see the newest erotic films depicting the realities of human sex expression, plus many exclusive movies (including solo acts) not shown anywhere else - in color, with appropriate sound, on large screen. Your attendanc e at these programs advances the work of Mattachine Society, Inc., in its projects for the homosexual community.

Enter through ADONIS, 384 Ellis.

## Mattachine Society, Inc.



Erotic Action Films with Special Appeal to the Gay Community...\$2.50 Fee Includes Associate Membership in Mattachine.

## NO MORE CRUISING!

\*\*\*\*\*\*

- \*PERSONAL INTRODUCTIONS \*MEET NEW FRIENDS \* SAFE, DISCREET, FAST
  - \*MEMBERS ACROSS U.S.A.
- \*NATIONAL PHONE SERVICE \*MEN & WOMEN, 18-80

## NATIONWIDE



GSF can help you get more out of your gay life through exciting personal introductions, no matter where you live!

## SEND COUPON TODAY!

Yes, send me information on GSF.
I enclose \$1 for postage and handling.

- GSF Department: RG-1 8235 Santa Monica Blvd. Los Angeles, CA 90046
- Name
- Address · City\_ Zip

# **Show News**



by Donald McLean

There's a new dinner-theatre in Oakland (ah, exotic Oakland) called "Cabbages & Kings." In the grand tradition of those old M.G.M. plots, it is



Minnie Marx (Anne Haslett) and her four famous sons.

a warehouse that was sitting empty, has been converted into a pleasant dining room that seats 200 comfortably, and some enterprising youngsters (and not-quite-youngsters) have gotten together to present Broadway plays and musicals not seen before locally. Sound like a scenario for an old Mickey Rooney — Judy Garland musical? Perhaps, but it also provides fresh entertainment at a reasonable price in a now-barren theatrical season.

The current offering is "Minnie's Boys," a musical about the early life of those madcap zanies, the Marx Brothers, and their domineering mother, Minnie Marx. The script by Arthur Marx and Robert Fisher tends to the cornball and schmaltzy, but the score by Hal Hockaday and Larry Grossman is pleasant if unmemorable (with one or two exceptions). And since we know at the outset that these four (Gummo is missing in this cabaret version) undisciplined youngsters will eventually become world-famous comedians, it is their development that creates the interest. At the very end of the show, when Julie Marx paints on a moustache, flicks a cigar and strides across the stage in a crouch, rolling his eyes wildly, the audience applauds madly at the emergence of Groucho. The delight of the evening is Sam Taff's Groucho. Bit by bit the famous trademarks emerge, always with the snappy retort and lifted



evebrows, and when Mr. Taff and Julie Knox (Oakland's answer to Margaret Dumont) launch into a wild tango to "You Remind Me of You," you have one highly memorable moment. One moment that does not work as well as it should is Robert Brothers big number "Mama A Rainbow," It would be much more effective without all the gestures; sometimes just standing still and singing can be more poignant that all the staging in the the world. Mr. Brothers is very likeable as Harpo, although the zany quality of Harpo is missing. He capably conveys the shy misfit of the family, but never do we see the spontaneous whimsey that would prompt Harpo to suddenly extend his knee to E.F. Albee instead of his hand. (Note: Mr. Brothers is a recent replacement in the role, so perhaps it will come with additional performances.) Dennis Walsh, as Chico, has a strong tenor voice and an impish quality, though he tends to over-react. Poor Fred Baily is stuck with the thoroughly ungratifying role of Zeppo (Gummo's part must have been a pip!!). He is required to do little more than fill space and lend an occasional voice, but try as he may, he comes across wooden because the authors have written Zeppo as one of the great bores of the

TOMOS TOMOS TOMOS TOMOS TOMOS TOMOS TOMOS TOMOS TO

American theatre. Steve Mengel has the same problem as their father, Sam Marx, the most henpecked husband since Dagwood Burnstead, but Mr. Mengel gets his licks in as E.F. Albee to compensate.

On Broadway, the role of Minnie Marx was played by Shelley Winters, a very dynamic, brassy actress. Anne Haslett lacks the toughness and conniving shrewdness essential to the demonic Jewish mother, so that Minnie Marx comes off as a very pleasant concerned mother, very warm and lovable, and her boys seem just a trifle ungrateful for her natural concern. It throws the perspective off, because we gather that Minnie was the epitome of the pushy stage mother, not unlike Mama Rose in "Gypsy," so Miss Haslett needs to be less likeable and more demanding. Less violins, more brass!! I liked Miss Haslett immensely; I just don't think I should have.

I must pause here and explain, "Minnie's Boys" is performed only on weekends (Fri. and Sat. evenings, Sun. brunch matinee) and is in the spirit of community theatre, so you cannot fairly compare this production to something you would see at the Curran. The key word for the evening is enthusiasm! All the performers work

with such infectous high spirits you cannot help but be entertained. Two very pretty young ladies, Jan Russell and Nola Lee Smith, bubble constantly in a variety of small roles, Curtis Simpson does the drag delight, "Underneath It All," absolutely deadpan, making it all the more hilarious, George Felker III has staged it at a hell - bent - for - leather pace and it all adds up to an enjoyable evening. "Minnie's Boys" is not a great show and I can readily understand why it did not last on Broadway, but it is definitely worth seeing. (And if a certain local drag diva is looking for a new vehicle, as is rumored, he should rush to CABBAGES & KINGS immediately.)

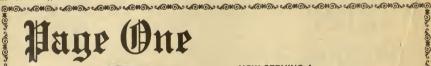
For the sum total of \$7.50, you get both a very good dinner and a fun musical, energetically performed by a talented and attractive cast. I think that's a bargain in anybody's book. So, get your passport out and visit British East Oakland soon!! (Call 451-1644 for reservations.)

ON THE PROWL MAME STYMIED

The L.A. production of MAME has been called off after a phone call from good old Tams Witmark, the company that controls the rights to the show.

(continued next page)

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431 NATOMA
in the alley between
5TH and 6TH
and

MISSION and HOWARD
Behind CHRONICLE/EXAMINER Bldg
PHONE 982-1837

NOW SERVING A

# Ramos Fizz Brunch

SATURDAY AND SUNDAY FROM 11 AM TO 4 PM

MONDAY THROUGH FRIDAY Lunch is served from 11 AM to 3 PM Cocktail Hour from 5 to 7 PM all well drinks 50¢ Hors d'Oeuvres

o ഇപ്പെട്ടു പ്രതിത്യം എത്തെ എത്തും ഉത്തും



Douglas Dean's

# GAY MEXICO '73.'74

More Than A Guide A Way Of Life \$5.50 incl. tax

BARBARY COAST PUBLICATIONS 883 Geary Street San Francisco, Ca. 94109

# GOLDEN AWARDS Nomination Dinner

THE VILLAGE February 3, 1973

BUFFET – DANCING Nick Jordan Orchestra Nominees Presentation Donation: \$7.50

For Reservations Call: 922-6763

(Limit 2)

They flatly refuse to allow an all-male production of ANYTHING being released by them, not just for CITY PLAYERS but YONKERS PRODUCTION COMPANY as well. And they will not discuss it, so it looks like the only way there will be any musical productions in the future is to sue good old Tams Witmark... and that takes money!! And money is one thing CITY PLAYERS sure don't have right now. MAME lost (can you believe that?!) in the thousands!

#### MORE FROLIC CHANGES

Our one and only downtown showbar is undergoing still more changes. The Fantastic Twins were considered not so fantastic that they couldn't be replaced and Busty O'Shea has left, Lisa Gene has come in and my scorecard is a mess. Ahhhh, there's certainly no biz like...

#### CHANNEL 2 SHOWS A BIGGIE!

This coming Sunday evening, Channel 2 will televise a panel discussion show on "All The People," with Ray Broshears, Frank Fitch, Naomi Murdach, Jim Foster and Carol Lynn (looking lovely) comprising the panel, discussing Gay Liberation in San Francisco, Also on the show will be Lori Shannon, performing part of the act he did at Fort Miley. The girls at KTVU in Oakland were not ready when Shannon and Lynn walked in in broad daylight to tape the show dressed in feathers and beads; the steno pool may never be the same again. That's this Sunday, Jan. 28th, at 11 PM on Channel 2.

#### \*P.S. GETS RETURN ENGAGEMENT

The effervescent Vivian Grant will return to the front room of the \*P.S. the end of this month, replacing Bobby Dean, whom I think we could safely call a "rare" talent. Miss Grant played there briefly a couple of months ago, but had to leave to fulfill a contract in L.A. She should bring fun back to the front room!



Vivian Grant brings fun and charm to the \*P.S.

#### MORE MAME NEWS

Our local production is not the only MAME that's having trouble. The new film version of MAME is having its problems too. Bea Arthur and Madeline Kahn (Vera and Gooch roles) have both withdrawn from the film due to "conceptual differences." I hear neither one loves lucy (Lucille Ball will play Mame) and there's a good chance Ruth Buzzi will be the new Good. Oh, temperament.

#### NEW LARGENT REVUE

Chuck Largent has announced that he is forming a new edition of the CHUCK LARGENT REVUE, with a new cast (partially). Auditions were held last Sunday for the revue and they plan to debut at the SIR Center in March. This time round, it will not be produced by BOCAR PRODUCTIONS. QUICKIE THOUGHTS

Watching Marlene Dietrich Special on TV, all I could think of was Senor Wences ventriloquist act. And never have I seen so much diffused soft lighting... the audience didn't have a single wrinkle. And that fox coat!!! That alone was worth tuning in for.

#### **OBITUARY**

The entertainment world has lost one of its brightest and most enduring stars. Charles Phelps, better known to his public as Lucien, the Male Sophie Tucker, died of the Big C on January 10th. It was a sad ending to a long and glorious career. We will miss your songs and laughter, Lucien. Rest in Peace.

David Kelsey and I had a dispute over the term "showbar." He maintains that a piano bar is a showbar, I maintain that it depends on the individual working there. In the case of David, at the HOUSE OF HARMONY, I have to agree that it is a bar that has a showman working there, because Mr. Kelsey definitely puts on a show Wed. thru Sun. nights... but Mr. Kelsey is an exceptional entertainer; I also recommend Gary Schneider at THE HOT HOUSE, the show at the Q.T. nightly, and Denis Moreen weekends at the FICKLE FOX. (Note: JACKSON'S is currently looking for a pianist; if interested, contact George Banda). Some pianists/organists prefer to play a show, some prefer to play for audience sing-a-longs and cocktail music. It all depends on the individual. Right, David?!!

Bashka and Kimo will provide the entertainment for Perry's "Mr. S.F./Mr. Calif;" Contest on Jan. 28th at THE VILLAGE. I guess Perry didn't want any two-name performers. Unfair? Unfair to two-name entertainers!!!!

## BENEFIT FOR SHERIFF HONGISTO

On Fri. and Sat. nights, Jan. 26th

and 27th and Feb. 2nd and 3rd, there will be a special benefit showing of THE JAIL at the ACADEMY CINEMA in Palo Alto. Showing will be at midnight only, all seats \$2.00, with all proceeds going to Sheriff Richard Hongisto and his jail reform program. Call 327-8060 for more information.

#### GOLDEN AWARD NOMINEE CATEGORIES

The SAN FRANCISCO ACADEMY OF PERFORMING ARTS (GOLDEN AWARDS) has announced the categories for this year. Here goes:

(stars indicate categories open to public vote the night of awards)

Musicals or Revues — Live: Best Actor, Best Actress, Supporting Actor, Supporting Actress, Musical Director, Choreographer, Featured Role - Male, Featured Role - Female, Bit Role - Male, Bit Role - Female.

Musical or Non-Musical: Best Producer, Best Director, Sets, Lighting, Costume Design, Hairdresser, \*Best Show. Best Song & Best Production Number from a musical play.

Non-Musical: Best Actor, Best Actress, Supporting Role Dramatic (Male or Female).

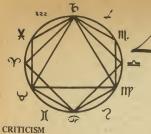
Other: \*Best Event of 1972, \*Best Continuous Bar Show, \*Best Female Performer in a Continuing Bar Show, \*Best Male Performer in a Continuing Bar Show, \*Best News and Information Media, \*Halloween Awards — 6 Categories.

These are all the categories for 1972 Awards. Those starred mean they will be voted on at the door that night, March 24th, by the general public. Those non-starred will be voted on by the 63 members of the Voting Academy (past winners) and the Board of Directors. This year, all nominees were selected by the Voting Academy in secret ballot. The list of nominees will be revealed on Feb. 3rd at THE VILLAGE when they have their Nominations Dinner & Dance, so if you think you qualify, you can either attend the dance by calling 922-6763 for reservations (tickets \$7.50 each) or wait until they are mailed to you at home if you do not attend. I will have the complete list of Nominees in the next issue, so good luck to all of you.

It's nice to be rewarded for hard

the neon chicken

dinners daily from 5:30 to 11
(closed mondays)



FI SCORPIO

Recently there have been throughout this paper several notices to the effect that its columnists invite criticism and comments of a constructive nature. At first glance, this is a very good idea. Anything which makes for more communication gets things rolling. But a request for constructive criticism makes everything all the more difficult. Anyone can criticize and many have, but few seem to be able to build while most are so good at tearing down.

Of course, there is an out. Comments are also invited, and, by the wording of the notice, those do not have to be constructive. Perhaps that is

what peopel are doing these days, simply commenting. But it is for sure that very little of it is getting down on paper, and certainly not in proportion to the amount of goings-on which deserve some reaction.

On paper, that is, for there are still plenty of people going around shooting off their mouths off the record. Life is too busy, too hectic for letter writing. The last letter I got was after my last column on Taurus. It was sort of "poison pen," a little wistful, not very constructive, but it was a letter. How long ago was Taurus?

And, of course, it was criticism. I know definately what my correspondent thought. Not that I do not know when someone yells out to me that I was very wrong about the weekend I predicted for them. As usual, this happens after I predict a good weekend for one or another of the signs. It never yet has happened after I predict a weekend to be careful and cautious. Any number of people have come up to me and told me what a bad weekend they have had after I predicted difficulties.

The most frequent complaints come from people who do not find romance. I could clarify that, or particularize. But everyone knows what I mean. And unfortunately I can only sympathize. I know the possibilities were there. Too bad one and all did not find them. Perhaps I can offer myself some constructive criticism. Maybe I should write something like: This will be a lousy weekend for you, you will find romance.

I wish I could write satire like Cecil Knockherworst Weatherbee, His last two columns have been beautiful. And I can say it here since he did such a lovely job on Capricorn in the last issue. Not only was he ever so astrologically correct, but he managed to relate it to people in the community we all know or read about.

I worry about this, believe it or not. I have thought of how I could make this column more personal. But, every time I think of that, I have to tell myself to forget it. I do not get around enough, Any attempts to get personal would cover such a small segment of the community and leave out so many people. Also, getting more personal would tend toward gossip and camp (satire is much more difficult), and, although I have on occassion strayed, this column is supposed to be mainly devoted to astrology. So I take myself seriously. Not that I lack a sense of humor. But everyone knows what a Scorpio sense of humor can be, and there is already enough of that going

There seems to be more planetary aspects than usual floating around for this coming weekend. And, unfortunately, most of them seem to be good. There is a little heaviness around 5:30 Friday afternoon and early evening, a little caution to be observed around midnight Saturday night, and some real heavy vibrations around bar closing Sunday night (2:00 AM, Monday, to be exact).

The weekend starts with the Moon in Scorpio, which is good for some



people. It goes into Sagittarius at 10:11 PM PST Saturday the 27th. Another interesting change is that the planet Uranus goes retrograde just after ten o'clock Friday night. This means that Earth on its orbit has passed the planet Uranus, and that planet appears to be going backwards. For creative people, this will be a very good time to work, invent, create.

Saturday morning, the Sun will be at seven degrees Aquarius, and Mercury will be at six degrees. They are together this weekend, and this is very good for meetings and communications.

Venus is at 19 Capricorn, and Jupiter is at 24 Capricorn. Neptune is at 6 Sagittarius, and Mars at 19 Sagittarius. Pluto is at 4 Libra, and Uranus at 23 Libra, and both are retrograde. Saturn will be at 13 Gemini and still retrograde for two more weeks, after which a lot of people will be able to sigh with relief.

ARIES: The emphasis now is on friends and community projects, and you should be doing well in these areas. Partners are being a problems and are not responding well to you. See to it that this is not your own fault, for your mind may be playing tricks on you. Friday be nice to partners, Saturday be nice to friends, and Sunday be nice to yourself. Sunday is a good day to seek adventure, especially mental adventure.

TAURUS: Career is important right now, but this weekend do not expect much of friends or partners, at least until Sunday. This is a good time to think things out. Watch your health. Do not push on Friday or Saturday. Friday let others have their way, Saturday, let your partner lead, and Sunday tune into your own vibs and do some quiet listening to yourself.

GEMINI: The important thing now is getting it all together. Your efficiency this weekend may not be all that good, partners may pose a problem, but friends tend to help. Watch your health. Stay in the background and be helpful on Friday. Things improve on Saturday, and you can help real friends. Sunday should be a quiet day for you until evening.

CANCER: Right now the emphasis is on what you can get from others, especially from your partner. Friends are in a helpful mood, and enemies may be holding off. Pleasure is what you would like to have, and, if you go

looking for it, you may easily find it. But everything in its proper time. Friday and Saturday are going to be as good as you make them. The potential is there. Taper off on Sunday, be helpful, and do nothing which will injure your health.

LEO: Partnership is the important thing right now, and you may not be so lucky this weekend. Friends may hinder you. Community spirit is not behind you. Of course you would like to get things going in the romance department, but seeing is believing. Friday and Saturday watch things in the home. If possible go with the sudden trip which may develop Saturday. Sunday keep your feet on the ground.

VIRGO: Your health and your efficiency are the most important things right now. Job problems balk you for at least another two weeks. Concentrate on being helpful. Be objective and analytic about your situation. Stick to the routine and avoid decisions Friday. Routine again on Saturday, and stick in your neighborhood. On Sunday stay at home.

LIBRA: You would like more than your share of the fun, so balance yourself. Your mind is not realistic, and finances bother you this weekend. Friday is your best day for getting things done to your advantage. Saturday is a good day to enhance your routine or things in your neighborhood. During the day Sunday you can get out a little, but make it an early day.

SCORPIO: Take care of things at home now. Finish up what you have to complete or you will find those things finishing themselves for you. You are ahead of the game on Friday, so perhaps this is a good day to be pushy. Your personality is very much to the fore both Friday and Saturday, and you are all for yourself. Buy things for the home, but make sure of the value. Sunday is no day for business deals, so let things ride until the time is better. like next weekend.

SAGITTARIUS: Friends can sometimes be a little upsetting by doing the unexpected, but if you get in there and really work, you will really be able to show your true worth this weekend. You may actually have to part with a little money to help a friend. Fine, for once put your pocketbook where it does someone some good. But keep

your counsel, remain in the background for the time being. Give yourself some wise limits now.

CAPRICORN: Money is the thing now; unfortunately for you it is suddenly the lacks of money and the necessary scrounging for it that limits your weekend. You may be disappointed, so ask for twice what you need and take anything that is offered. Your friends are as likely to be limited themselves right now. Saturday and Sunday are two good days to forget your cares and live as if tomorrow will take care of itself.

AQUARIUS: Well, here you are again at first base and ready to steal second, and this is your best time to do it. Of course you are going to be all business on Friday, but you cannot wait to get the weekend started. So you go at it promptly form work to pleasure. But you are going to have to work for it. And Saturday may find you both having fun and doing business. This can be a really great weekend for you because of the variety you will find. Be a little aloof. That is, don't let those around you see how hard you are working at

PISCES: Planning time for you. Think ahead and tell yourself what your objectives are going to be. The time you spend to yourself this weekend had best be devoted to straightening yourself out. That does not mean that you should not have some social pleasures, especially Friday night, and perhaps a day trip within easy limits on Sunday.

#### RAY AREA REPORTER

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We lost another good friend, Our Gardenia Lady, Subway went to the great beyond last Sunday. Golly it only seems like yesterday that Subway and Arnold were at the ADOBE CLUB where Subway used to say 'I hope I get the right bar stool up there.'

Quote from Sally of TOAD HALL: Did Mike of the PENDULUM go to Denver to see if the Grand Canyon was bigger than his mouth?

What is happening to the Castro area? Seems as if Richard and J.C. (the rug lady) formerly of the RAMROD are now running the TWILIGHT and have plans for some really great remodeling. Voo Doo holds forth there during the day.

THE TWIN PEAKS is a great bar to sit and watch the world go by. They also have some groovey people there besides the interesting employees, thank you Peggy

Why does Bob the Head Nun buy so much mayonaise? You have a new bag going for you Bob?

A customer was in the ALLEY CAT the other evening and asked the bartender if there was a good Gay bar in North Beach. The bartender replied that he has only worked at the ALLEY CAT two months and didn't know and besides he was straight. Can you relaly believe that Pat McAdams?

Who is known as the Pinot Lady of Pt. Richmond? Kindly step to the back of the bus, Tony.

Congratulations Tzarina Lorelei of the Miracle Mile. It is so nice that we were so honored and we must get us some Prince Consorts in a hurry. Do you have anyone in mind?

Thank you Helen Trent for the gift for the Third Hanging of Sweet Lips. But Cecil Knockherwurst Weatherbee is already in a twit trying to figure out how to frame it. The Third Hanging by the way is on Monday the 2nd of April which is also the President's of TAVERN GUILDS birthday. (39th Robert?)

It is too bad that bars that have having TAVERN GUILD meetings aren't prepared to handle the crowds that are out and have enough employees, these meetings are held in different bars to help promote and let people know about the establishment.

Word of the week by Rose Buckley of the POLK GULCH SALOON: NELEGANT... Haughty ones who are enclined to gaze at one with disdain: majority are on welfare or the dole.

For an enjoyable entertainment trip stop in at the \*P.S. and listen to Bobby Dean. He is a lucky entertainer as he gets one month's booking in San Juan a year at Doug & Matties 1020 Club. Don't forget to say hello to Kitty and Connie when you stop in (they are the mixologists).

Harry of LE BOEUF must have a rich husband as he has taken a leave of absence to rest. It must be nice at your age Harry, maybe Mel will find happiness soon too. After all Joe did.

What is happening at the GANGWAY? Seems as if Gordy has gained so much weight that he was on his balcony and it colapsed. The annual Lithuanian Day Party is on Wednesday the 21st of February so start getting your costumes ready as there are prizes for authentic ones.

Les from THE MINT had a great vacation in Mexico and no problem until he was on the plane returning and he developed the 'Montezuma's'. Too bad Edna. Hope it doesn't happen to the Guru, Craig Daley while he is there.

Since Madam La Farge of the BLUE & GOLD argues with all her cab drivers she now has her personal DeSoto driver, hope the driver's wife, Teddy Bear, doesn't find out.

Thank you TAVERN GUILD for the honor...

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# DON SCCOTT

Candidate for Vice-President



# WHO IS DON SCCOTT?

He is a successful BUSINESS & PROFESSIONAL PERSON. He achieved this success by working hard and being financially responsible. He wishes to see S.I.R. expand its services, but not until present services are evaluated, consolidated, stabilized, and properly funded. He is a S.I.R. ANGEL.

He is DIRECTOR of S.I.R.'s SPEAKERS' BUREAU and has placed speakers in many churches, colleges, and universities. In behalf of S.I.R. and the Gay community, he has spoken before many classes and professional groups.

He is S.I.R.'s INFORMATION OFFICER and has handled verbally and in written form, many requests for information which have come to the S.I.R. office. He has aided many students and professionals doing research work, and he has been interviewed by representatives of various organizations seeking information about S.I.R.

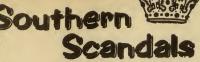
He was a columnist in FORUM, writing "S.I.R.", and he is a columnist in the KALENDAR, writing "S.I.R. Answer Man".

He is the sub-chairperson of S.I.R.'s PUBLIC RELATIONS COMMITTEE and has used the position as a base for improving communications between S.I.R. and others in the Gay community. He has made many courtesy calls on Gay businesses, and he is an avid supporter of S.I.R.'s BUY GAY PROGRAM. He has a beautiful, working relationship with the Public Relations Director, FRANK FITCH, whom he supports for PRESIDENT of S.I.R.

He has washed dishes, waited on the elderly, cooked meals, done research, baked desserts, welcomed out-of-town visitors, made coffee, cleaned toilets, driven cars, sold tickets, sold publications, scrubbed floors, run errands, filed papers, contributed supplies, phoned, interviewed, cleared fire damages, calmed tempers, visited the sick, begged gifts, appeared on radio, counseled, solicited funds, moved furniture, marched, published, written, brought in new members, done carpentry, danced, emptied garbage, sold VECTOR subscriptions, polished floors, and entertained for S.I.R. He has done all of these things and many more. He has done them QUIETLY and EFFICIENTLY. He definitely has A RECORD OF EXPERIENCE AND DEVOTION TO S.I.R.

Leather

EMPEROR MARGUS



CMC TO CELEBRATE FIRST DECADE

At a bash befitting a 10-year old organization, the prestigious CALIFORNIA MOTOR CLUB (CMC), originators of the CMC Carnival, 4th of July Run and the most saught after bike club on the West Coast, will host a glittering celebration at the Hall on Fremont Street on Saturday Evening, Feb. 3, beginning at 8:30 PM. Friends and guests as well as persons who went on last year's run and bike clubs from all over the West will be present at what promises to be a gala affair for approximately 500 persons. Hope you were lucky enough to get an invitation to THE party of the season for bike club adherents. A surprise awaits many CMC members but only a handful of persons know the big secret. Coincidentally, on that same day and several hundred miles north of here in Vancouver, B.C., the BORDER RIDERS MOTOR CYCLE CLUB will celebrate their third anniversary. Persons interested in flying up at a

bargain of \$120 can contact Russ at FE-BE'S or Dick at the BOOT CAMP. Several bike guys from Portland, San Francisco, Los Angeles, Seattle are planning to attend... best wishes are extended to both clubs on their anniversaries.

#### BOOT CAMP AUCTION FOR INTER-CLUB FUND NETS GRAND TOTAL OF \$1091.80

In what has to be a beautiful blending of North and South of Market Street, the benefit auction at the BOOT CAMP last Tuesday night for the INTER CLUB FUND netted a whopping total of \$1091.80 with such stellar personalities as Bob Ross, Jose' I, Busty O'Shea, Terry Taylor, Don Berry, Fat Fairy, Mike Wright, J.J. Van Dyke, Bill Plath and Kissy Diki auctioning off the many items donated by bars, businesses and individuals. The place was jammed to the ceiling right up to the last minute and the auctioneers kept the audience in stitches all evening. At 1:30 AM, the total fund stood at \$950 when Jose' returned from an appearance at the ROUND-UP to relieve

hoarse-voiced Bob (Mr. Auctioneer) Ross and boost the total to its final amount in a rapid 25 minutes. The list of celebrities in attendance is too long to list here but believe me, everybody who was anybody was there ready to offer their services including Dowager Empress Reba IV who acutioned off his ASS-ets and three groovey young studs who wnet for an evening of pleasure for a total of \$195.00! Doug D., Treasurer of the INTER-CLUB FUND couldhardly keep up with the money piling in at a rapid rate and minute after minute, Jose', Bob Ross, Kissy Diki and J.J. Van Dyke shot rapid fire quips that sent the audience into howls and guffaws. The newly-titled, Luscious Lorelei, Czarina of the Miracle Mile set the pace for high bidding when she donated a \$100 bill; other personalities not wanting to be outdone kept the pace geared to high stakes and Don Geist of FE-BE'S kept everyone in a "heady" mood sniffing his special exotic perfume at 50 cents a crack and filled up a small trash can with \$35 in less than a half hour. It was a night to be remembered with Naomi Flash on hand with his every ready camera to record the event for posterity. The INTER-CLUB FUND wishes to thank everyone connected with the auction and brining the total amount on hand in the treasury up to nearly \$4500 ready to be distributed to the sick and injured members of Our Community.

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# WITH BOOK ON LADIES OF THE NIGHT

Devotees of Ken Marlow's literary skills which first appeared in his best-selling Mr. Madam, will be delighted to learn that Ken is back at his typewriter with a new novel describing the life style of ladies of the night in 30 different Nevada towns. Centering cheifly in Winnemucca, the author's first drafts are in the hands of Paper Back Library with a title yet to be chosen. Ken's rollicking accounts of his one-man parade in a pair of patriotic hot pants alone in sub-zero weather on New Year's Day to entertain the "landladies" (as they're known in the trade), and his Christmas in July party for several of them, will make for fun reading as the author is the only male "guest" in these houses and shares the intimate secrets of all the girls, including the big-time madam of them all, Irene Roy. Watch for ads and publicity about what promises to be a best seller.

### SARAH JANE JOHNSON III STAGES FUND-RAISER FOR INTER-CLUB FUND

Following close on the heels of the BOOT CAMP's Benefit Auction for the INTER-CLUB FUND, Sarah Jane Johnson III, will host a benefit at FE-BE's on Sunday, February 11, from 1:00 to 5:00 PM. Tickets are already on sale at \$3.00 for this no-host function with gifts and merchandise certificates to be given away periodically. Sounds like a fun time, what with a Hot Pants

Contest for guys over 40; hope to see you all there.

# OF MICE & MEN AND OTHER TRASHY THINGS...

What South of Market bar owner is moonlighting (days) at St. Vincent de Paul Society's other store on Folsom Street, and what restaurant owner is also seen there frequently buying black plumes? ... What tyrannical bar owner in the Tenderloin is treating his drag entertainers and go-go boys so badly, the Revolt of the Drags is about to take place for better wages, working conditions and stage management?... The word is out that the PHOENIX (formerly COW PALACE & NO NAME), is about to revamp its whole scheme and go to leather... Don't forget the trip to San Jose tongith and tomorrow night to see super star ALFIE's People Show at the HARBOR ... Is it true that Bill McWilliams has a fetish for peppermint Patties?... The Gay crowd finally has their own version of Henry Africa's, with the recent opening of the TWIN PEAKS on Castro & Market, complete with David (formerly of the MISTAKE) and Hank Cheeke (formerly of the PAGE ONE)... Sorry to hear about L.A.'s famous 1170 CLUB burning recently; a spokesman for that great leather bar says they should be back in business within six weeks and in the meantime, the OUTCAST is drawing big crowds as is the newest entry, GRIFF'S... Watch for announcements

for the first theatrical production of the year, THE ODD COUPLE, and starring two surprise personalities to be produced sometime in April here with an all male (of course!) cast... Be sure to check out the action at the BACHELOR CLUB tonight with their Come as Your Favorite Personality party. They're also having a Chinese New Year's Party on Friday, Feb. 16 with a free buffet at Midnight... Sam Harms is back on his two feet again after his unfortunate bike accident last year and currently doing the brunches at the COUNTRY CLUB where Ralph Rotten and Gordy Juhl are still plugging away... And if you're on Polkstrasse at noon, be sure to drop in and have lunch with Dixon, Buddy, Bruce, Mark and Lin at ON THE Q.T .... Greta Grass and Jim Ownes of the BAJ and the YACHT CLUB (respectively) make the best Sidecars in the world... Jesus Christ Satan made his campaign kickoff debut the other night on Castro Street with fisticuffs, Lenny of the 527 CLUB, Dog Tags Dallas and the SFPD much to the amusement of the patrons of the TWIN PEAKS who saw it ALL. I knew those strategy meetings were getting out of hand, "J.C." and boom check a boom to you too, Danny... Peter King's birthday party at the PENDULUM last week was fun and happy, Peter couldn't believe he had amassed so many friends... The ROUND UP had their 3rd Anniversary last week too and drew packed houses every night. The RAMROD, always in front,

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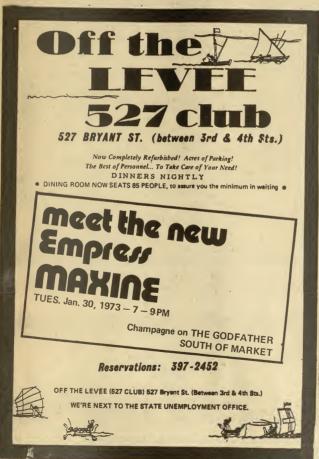
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(continued next page)





has added closed circuit TV to watch bikes out front and a tip of the hat to Paul and George for this public service. Congratulations to Eddie Barron, the RAMROD's new manager and watch for the latest addition, color video cartridge tapes and they'll be able to tape anything and show it to you in color!... Congratulations to the Mother of the Year, Vi Looby, on the 4th Anniversary of Marin's only swinging place, VI'S CLUB DRAKE... And if you're in Palm Springs and happen to be a Jean Harlow Freak, be sure to check in (and out) the newest motel for US, the Harlow Haven. and say hi to Jack Devaney for me... If anyone is interested in attedning the Queen of Hearts Pageant in Los Angeles being thrown by Emperor Luigi can go buy bus with Empress Maxine and a gang of others. Contact Hazel at the HOUSE OF HARMONY for details... Good vibes emanating from the WILD GOOSE now that KEN (Mr. Cowboy) Rector has replaced Dog Tags Dallas Hubbard and Pat Garvin swings a mean tambourine, and ditto for Norbert, Ronnie and a gang of other fun kids that hang out there... And Please drop in to the SAUSALITO INN and say hi to Jeannie and David for me. It's so much fun to take a ferry over there and if you don't believe me, ask Bob Kerns of the WILD GOOSE... Best wishes to Sweet Lips and Luscious Lorelei who have just been given the permanent titles of Czarinas of the Turkstrasse and Miracle Mile, respecitvely!

That winds it up for this time. Remember gang, stop doing to others what they aren't doing to you and I love you all.

Emperor Marcus



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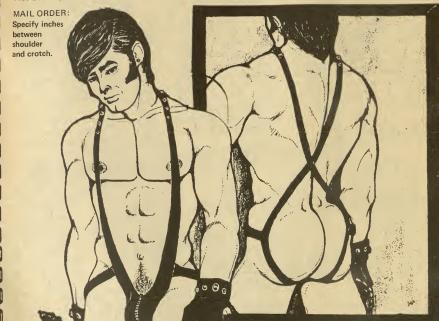
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# "BIJOU"

Pve never reviewed anything in the "porno" line, so in looking at BIJOU (now playing at the Nob Hill Theatre), I tried to judge it in terms of similar films and not films in general. In this case, BIJOU is miles ahead of the field, particularly when compared with the "short subject" fuck films that are shown on the same bill.

Made by the maker of last year's successful "Boys In The Sand", Wakefield Poole has created a film that is a "head" as well as a "crotch" film. The film will not appeal to all as it attempts something a little more than the usual wham - blur - thank - you - sir plot.

One of the film's chief assets is the prodigiously endowed young leading



Bill Harrison in a shy moment in BIJOU.

man, Bill Harrison. If star quality were measured in inches, Mr. Harrison would be a superstar in anyone's book. There are times when he photographs like a cross between Peter Fonda and Robert Redford and other times he is new and individual person.

The film opens on a construction site and shows Harrison walking home intercut with scenesof a girl walking along the street and a car winding thru the heavy New York traffic. All three meet on a street corner when the girl is hit by the car. Her purse flies out of her hands and lands at the feet of Harrison. who promptly scoops it up and hides it in his jacket. When he reaches his rather shabby apt., he rummages thru the bag but finds nothing of value and the only thing of interest is a ticket marked "Bijou-good only at 7PM". He takes a shower and masturbates to the images of nude females and then dresses for the evening, taking the ticket and ending up

at the "Bijou", a mythical walk-u<sub>1</sub> theatre. From here on in it becomes a phantasmagorical journey of mirrors, bizzare creations of sounds and sights that end in an all-male orgy. Harrison emerges from all this with a very satisfied, happy smile.

The film is beautifully photographed and contains many filmic effects that are not usually seen in films of this type, including some very interesting use of split screen.

Poole seems to have an aversion to dialogue of any type, and therefore everything is conveyed thru music and sounds. It is to his credit that this works much better in this film than the almost too lyrical "Sand" film. Poole avoids using the conventional "pretty boy" types and opts for more interesting and different types of men. Besides Harrison, the array of men in the orgy sequence should provide someone for anyone's taste.

This is a film that should go over well with the Gay "heads" who might like this type of film. It's a film that probably would be "far out" if under the influence of something that makes one, shall we say, "tiddly." I might even go so far as to call it the "Space Odyssey" of fuck films. So, luvs, if your cup of tea includes meat, don't miss out on this prime example of hard-core Gay "art."

I must comment on the audience at the theatre also: it was all very outrageous and the management is to be commended for running such a "tasteful" auditorium.

Until next issue, when I wander back to the more conventional world of film... take care and keep smiling (if Bill Harrison can smile, so can you)... Lotsa you-know-what!

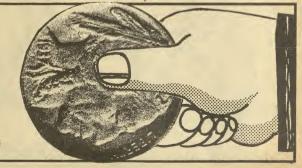
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# LOCO **WEATHER** REPOR



by Cecil Knockherworst Weatherbee

Well I had lunch over the weekend at the Fairmont with our dear Ms. Ernestina Zapp -- such a gorgeous broad -- There she was dressed in casual levis, a pull over, fluffed hair and sunglasses -- she was a rolling her own cigarette and just a deep thinking. -- I approached her very cautiously least I disturb her mental strain.

C.K.W.: Hi, Mrs. Ernestina Zapp. E.Z.: Hi, Cecil Whatchamacallit --

sit down -- chat awhile -- have a cocktail or two.

Ed. Note: (Immediately the bartender, who looked similar to the godfather of South of Market Lenny Malietty, approached us -- Ernestina Zapp ordered my drink after giving me a lecture on proper drinks to be drunk in the afternoon, they were quips taken from a book written by Greta Grass, Ernestina then reprimanded the bartender for lack of poise and tact in over filling the glasses with ice cubes -we sat for a few moments in silence disturbed only by a rumble as two queens were escorted out of the Fairmont for committing an unnautural act in the Pavilion Gardens.)

C.K.W.: How did you like the Empress Ball.

E.Z.: Fun -- fun -- just fun -- ny -- I knew Maxine would win -- oh ves -- I kept having this dream of pineapples and by coincidence a very good friend of mine -- Pat Montclair -- you know him -- the boobie queen -- dropped by -- well -- I knew immediately that Maxine would be the Eighth Empress of San Francisco -- He's such a lovely boy.

C.K.W.: So you really enjoyed vourself?

E.Z.: Oh -- yess -- I've been to all eight coronations including Mother Voo Doo's -- You know Mister Marcus was at the hall -- like I said he never misses a drag event -- well he was there with his associates and all wearing basic black -- you know it looked more like a funeral procession -- In fact, he even looked like the grandfather's son -well -- one thing for sure he knows how to scratch backs.

C.K.W.: Are there other Gay events that you go to.

E.Z.: Oh -- yess (there was a slight pause as Ernestina pitted her olive) wouldn't miss any Gay event -- let's see -- the Yonkers -- the City Players - the S.I.R. events -- and of course the Goldie Awards -- they should be coming up soon -- did you know that the City Players are in debt -- and all over Mame -- and I thought it was such a big success -- oh -- well -that's show biz -- Faye was such a hit -- you know I taught her how to act that poor crazy kid was so lost his heart eating out -- so desperate to be in show biz -- so I says -- Faye you listen to Ernestina -- you go right out there and show those people what you have in your heart -- and by the breath of my father -- she did -- he's a star you know -- Faye that is -- this Gay community is slowly being filled with stars.

C.K.W.: Oh, speaking of stars did you know that Czarina Mother Voo Doo is working at the Twilight zone.

E.Z.: Real--ly, I had cocktails with Michelle there -- he did my hair -he's such an artist -- it's so wild -the bar that is -- say did you know that the TAVERN GUILD made two additional titles -- yes -- they finally made Sweetlips and Luscious Lorelei the Honda Queen -- both from Cristal's court -- permanent titles as Czarinas -- they're such loveable characters -- so -- oo -- campy, - especially garbage mouth - I really adore him cough, cough (there

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was another slight pause as Ernestina tried to cough up the olive pit that she swallowed by accident.)

C.K.W.: Are you alright?

E.Z.: Oh, yes I always do that every time I think of Sweetlips — did you know that the Privy Council now has five members of the Cristal Court in it that's Maxine, Jonni, Sweetlips, Lorelei and Empress Cristal — it will be interesting to see what happens —.

C.K.W.: Yes — I suppose so.

E.Z.: Well darling — maybe you won't but there are others that are —.

C.K.W.: What's all this jazz about the Mafia or the Syndicate trying to move into the San Francisco Gay bar scene.

E.Z.: Well, as far as I know there are all kinds of rumors flying around town that big things that are going on are being fed by outside money and that a number of Gay bars are now operating with synidacted funds, in fact recent rumor has it that one of the editors of B.A.R. received a threat — he should be careful crossing streets least he be hit by a Ford, Desoto or — a Nash—.

C.K.W.: I wonder what the Emperor committee is doing about disclosing or investigating these so called rumors — they talked so much of being a guiding informative force.

E.Z.: You mean (cought) Marcus formerly of the Mayor's Office and (cough) the Emperor committee (cought) — (there was another pause as Ernestina finally coughed up the olive pit) — my God — there are so many — godfathers and sons —.

C.K.W.: Well, I suppose if there is any hanky panky going around the law will take its course.

E.Z.: What (another pause as she examined her fifth olive) what is the law. The law is bombing everything human in the world — ooomph the law (Ernestina gave a quick gesture by holding her index finger straight up) life is trying to live without the law — a game — you know the law is like love (Ernestina held up two fingers to the bartender) The more disiplined it is the more you try to break it because your regulated — when you believe your held because you can't move then you break — life should not be a vise — love — nor the law.—

C.K.W. Yes, love is giving — and the law seems to be taking.

E.Z.: Enough said — I have to run off to judge a children's art show at the Palace of Fine Arts — I'll be so exhuasted — think I'll call Reverand Ray Broshears and have dinner with him — such an involved person — so many active projects going — always helping — always giving — now that's love — H,mmmm — let's seen where shall I eat — I know, the Brighton Express — ever eat there.

C.K.W.: No.

E.Z.: Honey — it's quite comfortable, cozy, loveable and good food — try it — bye.

C.K.W.: Bye, Ernestina Zapp — Ms. Enjoy

MS. ERNESTINA ZAPP



"Now let's see —— I wonder where that article is —— on sports —— I do like to ski —— here it is —— water sports.





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# General Happenings

# Tidbits by the Bay



#### CHINESE CHECKERS

Dallas has left the WILD GOOSE for BIG TOWN.

Ken Rector (Mr. Cowboy) of the BACHELORS CLUB is now working days at the WILD GOOSE.

George, of KOKPIT & LANDMARK fame, is now with the BLUE & GOLD.

Mike Del Ray has left the TURF CLUB again and tells me he will be doing his thing at FINNOCHIO'S.

Richard and Jim, better known as Omar the rug maker, have left the RAMROD and are now with the TWILIGHT.

Voo Doo, formerly with PEKE PALACE, is also with the TWILIGHT.

Mr. Tavern Guild is now with the PEKE PALACE.

Robbie, \*P.S., moonlights at the KOKPIT.

Elizabeth (THE MINT) is moonlighting at the TWIN PEAKS.

Kevin (JACKIE D'S) is now with Nero's Nook in Hollywood.

David Liken (CAMP GROUND) is now with THE GALLEY, also in Hollywood.

Pat (LUCKY CLUB) is now with the TURF CLUB on beautiful downtown 6th Street.

Jim, formerly of the TRAPP, is now with the LANDMARK. Welcome back, love!

Big, oops, I should say tall, Dick from the Q.T. is now with the ROUNDUP.

Ronnie (from DUDE CITY in

Hollywood) is now at the ROUNDUP. Sonny (HANS OFF) is now at the

No. 3, formerly THE WATERHOLE.

Danny (Mr. Lips) has left the
KOKPIT and is now at JACKIE D'S.

AROUND TOWN

Don't forget to vote at SIR for their new officers, Wed., Feb. 7th.

Would you believe JACKSON'S has gone to the dogs... groomers, that is. J.B. and Guy are both doggie stylists, J.B. at FANCY PANTS and Guy at NOAH'S ARK.

I am very happy to report that the BOOT CAMP took in over \$1000 and the auctioneers looked like the Who's Who of the Gay Set.

Our own Hans, of the EARLY BIRD, has opened RUBY'S in Oakland.

Speaking of Oakland, Bashka, Kimo, Rae and yours truly will be doing a show at the EXIT on Sunday, Feb. 4th, at 9 PM.

GOLD STREET now has dancing every night with a live band and Jeannie Tracy on weekends.

The LAUREL on Polk Street had a champagne showing of J. Brian's (remember him?) "First Time Round." If you like pretty boys, give a look.

Gene was very busy collecting meat at the MULE. Were you going to use it at DORI'S, love?

THE PENDULUM overflowed with well wishers for Peter King's birthday. I hope you have a 100 more.

I am very happy to say Kimo will entertain at the Mr. S.F. Contest Jan. 28th at the VILLAGE. Also that Jim Cassidy will be there. This proves to be a night to remember. Sorry, Jose', no pun intended.

Did you know Ray Broshears is going to work two days a week at the COVERED WAGON? Also that the Empress got 6 telegrams announcing the Privy Council meeting would be at 6 different places the same night?

Also, congratulations to Maxine, Lorelei and Acid Lips.

Gene Arceri is promoting the opening of "Sleuth" with a \$\$2,000 cruise, so watch your papers and other medias for clues as this will be a treasure hunt type thing.

At the ROUNDUP Anniversary, they had one hell of a cigarette lighter on the bar. Would you believe a live one.

There will be a Mr. S.F./Mr. Calif. breakfast at TIFFINY'S next to the



MINT on Market Street after the contest.

#### DOWNTOWN

Was that Fat Lips handcuffed to a pole? Walking on a policeman's car is a no nott

The ALLEY CAT will celebrate their 2nd Anniversary with the Spirit of the Old Fantasy returning, starting Feb. 11th. Highlighting the week will be a show with an all star cast on the 15th.

If you haven't heard, the PAGE ONE has been redone and is open for lunch, also brunches on the weekend.

#### MOVING MISSION

Yes, that was Schatzi working at the FICKLE FOX. He is filling in while our love Jackson is down with the flu-

The GASLIGHT is alive and well. Cliff won the second round with I.R.S. He really did the place up for Valentine's Day.

If you like good, clean fun, you have to hit the WATERHOLE on Friday nights for the square dancing. I haven't had so much fun in a long time. They plan to take the whole bunch on tour as soon as everyone learns how... to dance that is.

Diki is up training for the roller derby and wears skates behind the bar. Watch it. Mavis.

The BACHELORS CLUB now has Bare Chest Night on Tues, with cheaper booze, I should say, they lowered the price. Their new bartender Nick is a large bit of Heaven.

Attn: Peter King. There will be a Chinese New Year Party at the BACHELORS CLUB Feb. 16th.

Flash! The WATER HOLE will now be known as NO. 3.

#### TIDBITS FROM L.A.

Emperor Luigi is presenting the Queen of Hearts Ball at the L.A. Convention Center on Wed., Feb. 14th. He has a new twist this year. One category requires that your costume be 50% flowers.

The MIRROR ROOM is the newest western bar at 1600 West 6th St. There is also the FALLEN ANGEL at 2709 West 6th, Missy and Dizzy are appearing at the SUNSET EAST SHOWBAR, 4007 Sunset Blvd., in L.A.

#### HOLLYWOOD

The GALLEY (dinners) is featuring our own David Likens.

Down the street NEROS NOOK features nude males and is going strong.

Next door THE FARM has changed its name to the MIDDLE EARTH. Both are in 7900 block of Santa Monica.

Near by is THE ARK, an after hours place that used to be the STAMPEDE.

Under new management is the piano bar THE LITTLE CAVE on Sunset.

A new bar is THE BRASS KEG on Melrose Avenue, Also new is MY HOUSE on No. Cahuenga.

For elegant dining and entertainment. The 9000 Sunet Blvd. is the newest place and run by our own Ray Alvarado.

The SEE SAW on Beverly has just opened and used to be the SEVENTH KEG

The BITTER END WEST is a must. It has 3 large rooms with dancing and is packed every night.

Be sure and hit ALDO'S and see Mother Mason. She serves a free buffet on Sunday and has a 59 cent drink club. OUT IN THE VALLEY

The VALLI HAUS on Ventura is a regular complex of bars, shops and what have you. Up the street, OIL CAN HARRY'S is still lining them up to get in with their dancing.

The newest dance bar is T.J.'S, next to the GALLERY INN, which serves a two for one dinner during the week.

TOTIE'S will be interested in the logo of CAESAR'S.

The KINGS DEN (behind the QUEEN MARY) features a two-for-one drink special for 60 cents.

The Valley's new nightclub is THE IMAGE, with a show and dancing on Van Nuvs Blvd.

The MUSTER INN is reopening with a new owner on Anaheim in Long Beach and if you are looking for a Gay in Hollywood, you can bet one by calling 783-7144. Be good to each other

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Hello my friends, it's been a busy time for all in the Bay Area. With the start of this new year the Gay Community has already proven itself more TOGETHER than ever before. Let us all work to make 73 the biggest and best year the Gay populace has ever had.

On the Peninsula fun things are happening everywhere. In Palo Alto the BACHELOR QUARTERS BATHS have a new addition to their building — The Bull Pen, A large room for fun, games, etc. Check it out!

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# The Jail

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Jail Reform Program

Jan. 26th and 27th
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FRI. & SAT. MIDNIGHT ONLY
All Seats \$2.00

# Academy Cinema

415 Hamilton Ave. — Palo Alto 327-8060

Went to the SAVOY in Cupertino for dinner and dancing on Wednesday. The food was prepared by Lon and was a treat to the taste buds, not to mention the waiter. The crowd was very friendly which made for a beautiuful evening.

On Wed. and Thurs., January 24th and 25th, the HARBOR in San Jose will be presenting ALFIE "Mr. Entertainment" in a one man show called "Alfie People." Don't miss this multi-talented guy, he's really great!

Coming in March will be the Mr. Peninsula Show featuring such stars as Bashka, Alfie, Countess of the Peninsula Stephanie, Laurissa, Lord Chancelor of San Jose and myself just to name a few. More on that later.

The Grand Czarina Ball will be held on February 11th at the BOLD KNIGHT in Sunnyvale. Don't miss this fantastic affair with many surprises insotre for everyone!

Speaking of coronations, at this time I would like to thank Empress Jonni 7th and the TAVERN GUILD for the beautiful ball held on Jan. 6th. The Peninsula attended in full force bidding a fond farewell to Jonni and a warm welcome to Maxine the 8th Empress of San Francisco. Thank you again Jonni for a beautiful year of reign over the Peninsula, may Maxine follow in your footsetps.

On Monday, Jan. 15th the BOOT CAMP held a benefit auction for the INTER-CLUB FUND. Dowager Empress Jose' I started off the night with much camp and fun which ended up collecting over \$1,000 for this very worthy cause. Now that's really TOGETHER!

The WATER HOLE NO. 3 is changing its name to just THE NO. 3. And their handsome bartender Brad is running for Mr. San Francisco.

YOUR MAHU MONEY CARD

By the way, the Mr. Gay San Francisco, Mr. Gay California contest will take place at the VILLAGE on Jan. 28th at 8 PM. Many guest celebrities will be coming from all over the entire state to participate in this contest. Show up and vote for the men who will be representing you thru the coming year. Some of the candidates for Mr. Gay California are Ken Rector "Mr. Cowboy", Steve "Mr. Congeniality" from the Groovy Guy Contest in L.A., Mr. East Bay as well as myself. This is not Just a title, it is a job with many responsibilities, show up and have a say in who takes on those responsibilities.

Last week I took a short visit to Oklahoma (where's that?) To see some of our sister organizations in that state. The largest is G.S.A. (GAY STUDENTS ALLIANCE) at the university of Oklahoma. Their goals are simple and to the point, equality for ALL people, regaurdless of their sexual preferences. Bravo to this hard working group of people. Anyone for a farm boy?

Farewell for now and stick together or they will pick us off one by one.

Have a happy, Mr. P.

# CLASSIFIED

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FOR ANYTHING AND EVERYTHING concerning Transvestism, Transvexullism and Female Impersonation, contact the world's leading authority on the subject. Get your name put on a confidential mailing list to receive news and information. Contact: PUDGY ROBERTS, P.O., Box 71, Prince St. Station, NYC, NY 10012. E-2

DIG LEATHER, Enjoy wrestling. Gr. sex wn. 6, 35, 175, MAN TOMAN. Contact and bondage. Call MAURY 441-3178. LET'S GET IT ONI E-2

Guy with dog needs 1 bedroom apartment in Castro area. Call CHUCK at 661-1863. E-3

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Share 2 bedrm. house w. quiet responsible male in No. Oakld. \$125/mo. 658-2477 Sun., Tu., Th., 7-9 PM. E-2

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Young male TV wants to share house with TV or Girl. Am intell., responsible & employed. No. 2128, 340 Jones St., S.F. 94102

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